

**University of Illinois at Urbana-Champaign  
Illini Hall  
CDB Project Number 830-010-349  
May 18, 2021**

Fine Arts Review Committee Meeting Minutes

**Fine Arts Committee Members**

Kelly White, Illinois Arts Council

Cinnamon Catlin-Legutko, Illinois State Museum

Thomas Hanley, Cannon Design

Anthony Battaglia, University of Illinois

**Other Attendees**

Linda Norbut Suits, Capital Development Board

Tim Dietz, Capital Development Board

Jeremy Tyson, University of Illinois

Mike Stilger, University of Illinois

Georgios Fellouris, University of Illinois

Sheldon Katz, University of Illinois

- Linda Norbut Suits called the meeting to order at 7:50 am and called roll. The meeting was conducted virtually.
- Ms. Suits went over the legislative mandates and process for the Committee. Per the legislation, the Committee is responsible for selecting no less than three (3) artist/artist teams to be put under contract to create design proposals. Ms. Suits reviewed the legislated definition of art. She then explained that this meeting is subject to the Open Meetings Act and thus Ms. Suits will be recording the meeting.
- Ms. Suits went over the score sheet that she had sent to everyone, noting that she does not collect those, they are for the Committee's use only.
- Mr. Hanley then gave a brief description of the project. This project will encompass two buildings. The new building will be constructed on the site of Illini Hall at the corner of

South Wright and East John Streets. The building currently at the site is scheduled to be torn down. Both will be home for mathematics and statistics as well as a new data science program. He explained how each building is basically set up. There was discussion of structural supports. He noted that social nature relating to mathematics is important.

- Ms. Suits stated that this was a very popular project for submittals. However, several artists did not read the fact that the legislation requires Illinois residency. Those that did not meet the requirement cannot be considered.
- With no further questions about the project, the Committee moved to reviewing the submittals.
- The Committee was shown images of the applicants' previous work as well as the artists' bio and resume. The Committee opted to have a brief discussion of each individual artist/artist team and then have one final discussion of all the applicants at the end.
- Ms. Suits explained that normally, Committee members would sign a concurrence sheet at the end of the meeting indicating the winning artists/artist teams. Because the meeting was conducted virtually, Ms. Suits will send out an email listing the winning artists. Committee members will respond to the email indicating their concurrence.
- The Committee members were pleased with the number and variety of applicants. Ultimately, the following artists were chosen for commission:
  - Barbara Cooper
  - Alice Hargrave
  - Justice Roe
- Ms. Suits said she would contact the winning artists and let them know they have been selected. Once she hears back from the those selected she will let the Committee know and then they can move forward with the design process of getting them under contract and getting them designing their proposals.
- Ms. Suits also said that she will contact those artists that sent in submittals and were not selected.
- Ms. Suits stated in the next 2 – 3 weeks she would be reaching out to the Committee again to schedule a meeting for each artist to present their proposals.
- Ms. Suits followed up by letting the Committee know how the process would work once an artist was selected.
- With no further questions, Ms. Suits adjourned the meeting at 9:58 am.